

BIG CITY FANZINE

NO. 6
PRICE

WINTER 84

WITH:

~~SKEPTX~~
INTERVIEW.

FUCK-UPS.

NICE
AND
LOUD!
PARTY!
NO CONTROL.

ULTRA=
VIOLENCE
INTERVIEW.

ARMED=
CITIZENS
INTERVIEW.

LOTS

CH-3
MORE...



CHARGE

RED MEAT
WHY

BIG CITY

RELEASES:

RECORDS

BCR #3



BCR #2



BCR #1

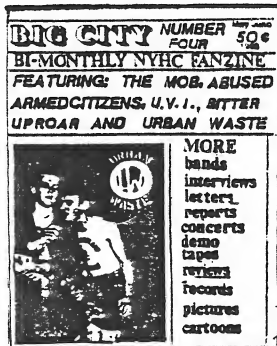


FANZINES

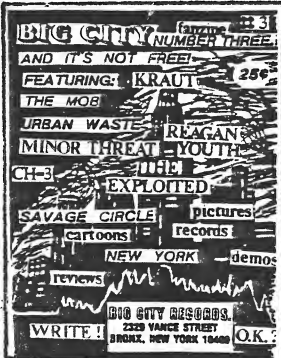
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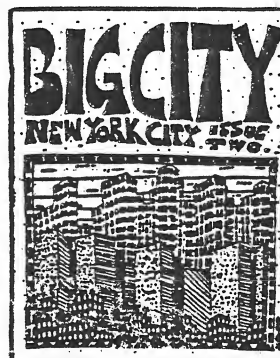
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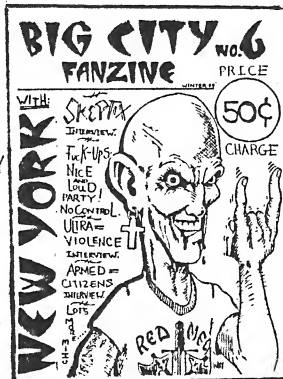


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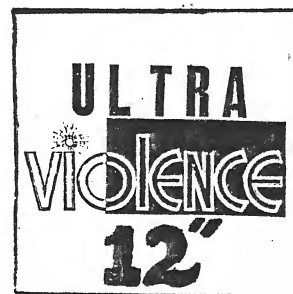
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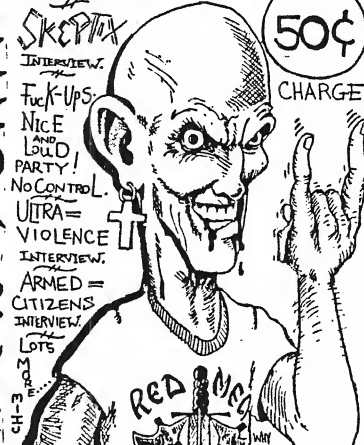
BIG CITY FANZINE

NO. 6

PRICE

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CHARGE

WITH:
NEW YORK



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PUBLISHER JAVI (WHO SAVAGE (ELSE)

COLLATER JAVI (WHO SAVAGE (ELSE)

DISTRIBUTER JAVI (WHO SAVAGE (ELSE)

ALSO:

ROUGH TRADE, IMPORTANT, UPSTART
SYSTEMATIC AND BUTCH EAST INDIA.

WOW!
THIS ISSUE IS HOT!

BIG
CITY
FANZINE
NUMBER 6



EDITORIAL:

Editorial

As anyone knows, life in the big city can be pretty shitty at times. And for me, between keeping a steady job, girlfriend and running Big City Records and fanzines I managed to get myself mugged. At least I'm alive, which seemed like alot to ask for at the time. I also checked out some gigs, though not enough to write concert reviews for, and a couple of flicks. Urgh! A Music War featuring Dead Kennedys and twenty other bands, Flashdance featuring Lee Ving of Fear, Big Chill, Scarface, and Sudden Impact. All are good movies to see, except Flashdance. Well its been six months since the last issue, that definitely means this fanzine isn't bi-monthly anymore. In fact, this might be the last issue. As I said many times in the past, Big City is a one man operation, and I need help to say the least. If alot of people would write or contribute something towards this publication, it could go on but it sucks doing it alone. I hope you like the first issue of 1984, because it will probably be the last issue.

Javi Savage

Javi Savage

/amc

THANKS ALOT:

I'd like to thank Why for the front cover design (write me); Andy for the front cover lettering; George for Big City logos on this page; Paul for the Skeptix interview (all laid-out); Paul Fowl for all the shit; No Control; Ultra Violence; Armed Citizens; Jim VC (hardcore man); Tim Ripper; Tim MRR; Al Flipside; Terry 99; Myke Siedboard; Sal Rebel Rouser; all the cool distributors; people who sent in records, contributions, and flyers; everyone who took out an ad; and all my friends who give me support, especially Angela - I love you.

P.S. I don't deal with people who will rip you off. Why should you. Hi Dave.

Javi Savage

BLOODY!
HARDCORE FANZINE
ISSUE # 6



N.Y.H.C. NEWS

Agnostic Front finally release some vinyl, an intense single that moshes up totally. Mob Style Records are helping them out with that, distributing wise. Meanwhile their selling the Mob's second single and a third for MSR, "Step Forward". Artless have a single out that was pressed without permission in Germany. Some good sounds - different. C.I.A, from Connecticut, plan on releasing their first album real soon. Vatican Commandos put out their second single "Just a Frisbee" and its anything but. Good job! Lost Gen release a cassette e.p. which I haven't heard, where's my copy? Seizure has an intense demo around, chalk up another great band for CTHC. In New York we have a new tape compilation coming out with Ultra Violence, Insanity Defense, Satans Cheerleaders, and others. Also, No Control will be featured on a new compilation on PAX Records. Ultra Violence will have their first release out soon, a full length album on Big City Records. Hooray! Armed Citizens replace Guzzy and hit the clubs again. Guzzy gets thrown out of Murphy's Law, and Harley's back again. Rumors have it that the Mob will lose Jose, and Diego (x-Agnostic Front) will replace him. The Undead have come back to play some gigs. Misfits breakup. Glenn's new band should be playing or recording soon. Sal of Rebel Rouser will be putting out a 7" compilation within a month or so. Even Worse are recording their album. Kraut have been touring and recording lately. They also appear on the second Flipside video. Rapid Deployment have bounced back with some intense thrash, what a difference since Matty left. Virus are recording something. Cavity Creeps are still making noise around town. Major Conflict have made a good name for themselves, practicing and touring NY as much as possible helps out, that and getting Johnny Waste in the band. Look out for them! Urban Waste breakup? Or is it that they don't play NY anymore. False Prophets should be on a Sin Club compilation besides having an album on the way. Where's that Borscht single Jimboca? A7 and CBGB are still the only permanent clubs for Punk bands to play on a regular basis. The Sin Club and the Squat Theatre were fun while they lasted. WNYU have cancelled "Life After Death" and replaced it with "Hellhole", an hour show featuring Heavy Metal and Hardcore - Thursday nights at 10:00 on 89.1 FM.

ARMED CITIZENS

Armed Citizens are back!

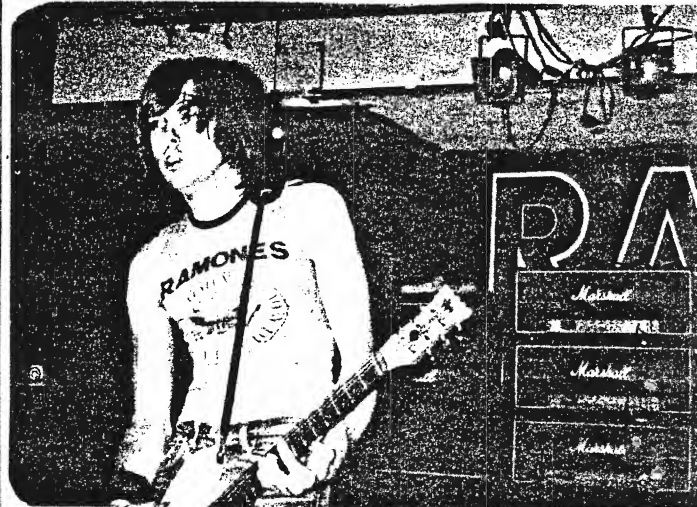
It took place at CBGB and a nice day it was. Huge Armed Citizens flyers were given out at the door by some cool guy who promotes the band. The band came on with an instrumental love song but Make Sense made the crowd wake-up. Kids started to mosh it up in a circle, stage diving, all kinds of shit. It really felt good to see the band getting a positive reaction. They played almost all of their songs from the Make Sense e.p. The new drummer who replaced Guzzy (Murphy's Law) sounded tight. Some room for improvement though. All in all everyone played well. Chris (vocals) came up to me to sing our theme song We Want Money, I couldn't stop laughing, its so true. The newer songs had a varied sound to them. I understand that they have close to fifty songs by now. Look out for their gig in Connecticut with No Control and Seizure, and another at CBGB within the next month. What a comeback! Watch for them in months to come, cause their only getting better. They plan on playing as much as possible in the next year. They also plan to record something soon. So keep your eyes and ears and open. I know I will. Good luck guys. Murphy's Law played a usual set, they opened with their theme song Murphy's Law. The bong was in the set somewhere. Major Conflict headlined their first gig. This band is moving up fast. Look out for them. Three Astoria bands at one gig. Alright!

3:30 PM Sat. Nov. 26 \$3.
HARDCORE MATINEE
Major Conflict
Armed Citizens
Murphy's Law

LATE NEWS : Harleys Cromags are coming soon, Reagan Youth return to the scene, Gilligans Revenge break-up. New band forming with Guzzy (Armed Citz/Law) Adam (A.F.) And John Urban Waste. No Control need another drummer. Armed Citz might need one also. Death Before Dishonor are crucial.

Johnny Ramone is back! After his concusion that was caused by a fight. It looked pretty bad, but he got better fast. He plays the same but his hair is a little shorter. Oh Well.

PHOTO: JAVI



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GET MONSTED
MURPHY'S LAW
HALLOWEEN NIGHT
CBGB's

PRODUCTIONS INVITES YOU TO
THE HALLOWEEN MONSTER MASH PARTY
SATURDAY 9:00 PM - 3:00 AM
AT **CBGB's**

MASHING DOWN THE WALL
THE MOB
BIG BOYS
MAJOR CONFLICT
SPECIAL GUEST
AGNOSTIC FRONT
SAT SEPT 17 1983
CBGB MATINEE 3 PM
3 DOLLARS

WIRP
PLUGG SPACE
WED FM 89.1
NO W 218 X NY ROOM
SATURDAY NIGHT
WASHINGTON SQUARE
VIRUS
HEART ATTACK
SECRET STICK
LONN PRE-FIGHT
GEORGIA STINKERS
THE CANNIBALS
SAT 11 PM
PAGES 11

WED DEC 21
THE ONLY N.J. APPEARANCE
COMING HOME X-MAS PARTY
METALLICA
FRI DEC 16
CHEAP
INTIMACY
BEAST
HELLION
SAT DEC 17
AGNOSTIC
FRONT
THE OUTGROUP
REFLEX
FROM PAIN
HIGH & MIGHTY
THURS DEC 22 - RAMONES

HALLOWEEN
CRAMPS
MONDAY OCT 31 8:00 PM
IT CRAWLED FROM THE SOUTH
COSTUME CONTEST \$5000 CASH PRIZES

SUICIDAL TENDENCIES
W/ RACH MOTEL
NO STRAYING ARMY
HARD CORE
SUNDAY AUG 7

HALLOWEEN 1983
SMOKE IN
MONDAY, OCT. 31 at 4:30 PM
WASHINGTON SQ PARK
Step 1: The 1983-84

HALLOWEEN THE ULTIMATE PARTY
GRAMPS
SUNDAY, OCT 16 11 PM, 54
H.R. & Co.
Murphy's Law - Major Conflict
AGNOSTIC FRONT
MAJOR CONFLICT
NO CONTROL
CAVITY
CREEPS
BENEFIT
THE
BLANK GENERATION
Directed by: Amos Poe (1976)
With: The Talking Heads, Blondie, Ramones, Richard Hell, Television, Patti Smith.

DYS
The Young & The Useless Frontline
HOLIDAY HARDWARE WEEKEND
Sat 53, Sun 54
Starts 3:30 PM Sat, Sept. 3 Matinee
Social Unrest
Misguided - N.J.F.
Starts 3:30 PM Sun, Sept. 4 Matinee
KRAUT IS BACK
Gilligan's Revenge
Borscht
Sun, Night Sept. 4
Last N.Y. Appearance

SLAM WHILE YOU CAN!
HARDCORE NIGHT
SAT NOV 19
ULTRA VIOLENCE
VIRUS
RAD POSTURE
NO CONTROL
MAJOR CONFLICT
\$5
\$3 OFF MEMBERS

MISGUIDED
AS OPEN ON
COME ON DOWN AND CELEBRATE VETERANS DAY WEEKEND
FU'S
CHILDREN
SATURDAY NOV 12
IN STAMFORD, CT
9:00/4

HEART ATTACK SWEATS
SIN CLUB
SAT OCT 1
\$2

HALLOWEEN NIGHT SPECIAL
8, 10 & 12
URGH! (A Music War)
9:30 Sat Oct 29
HARDWARE MATINEE \$3
Scum - Agnostic Front
Major Conflict
Death Before Dishonor

THE WASHINGTON POST
F.U.S
JERRY'S KIDS
GOVERNMENT ISSUE
\$5.00

HEART ATTACK
NIHILISTS
SOCIAL UNREST
SAT. MISGUIDED
SEPT. 10th at
SHOWPLACE

TROUBLE FUNK
MINOR THREAT
big boys

MISGUIDED
SIN CLUB
3rd Street
Sat Oct 8

HARDWARE MATINEE
\$3 Sat. Sept. 17 3:30 PM
The Mob
Big Boys
Major Conflict

Agnostic Front
Crumsuckers
Rapid Deployment
Mon. Oct. 31
HARDWARE HALLOWEEN
A MONSTER MASH PARTY
The Abused - Bedlam
Virus - Lost Generation
Murphy's Law - Psychos
Satan's Cheerleaders
Ultra Violence

TOXIC REASONS
SLUGGARDS
OCT. 8
On Broadway

Circle Jerks
30 LIVEN
SHOWERS OF
HITS TOUR
REGGAE
LOUNGE
NOVEMBER 16 7:30

LANSBURG CENTER

LAGES
3pm
Vatican Commandos
Suicidal Tendencies
The Abused
Pissed Youth

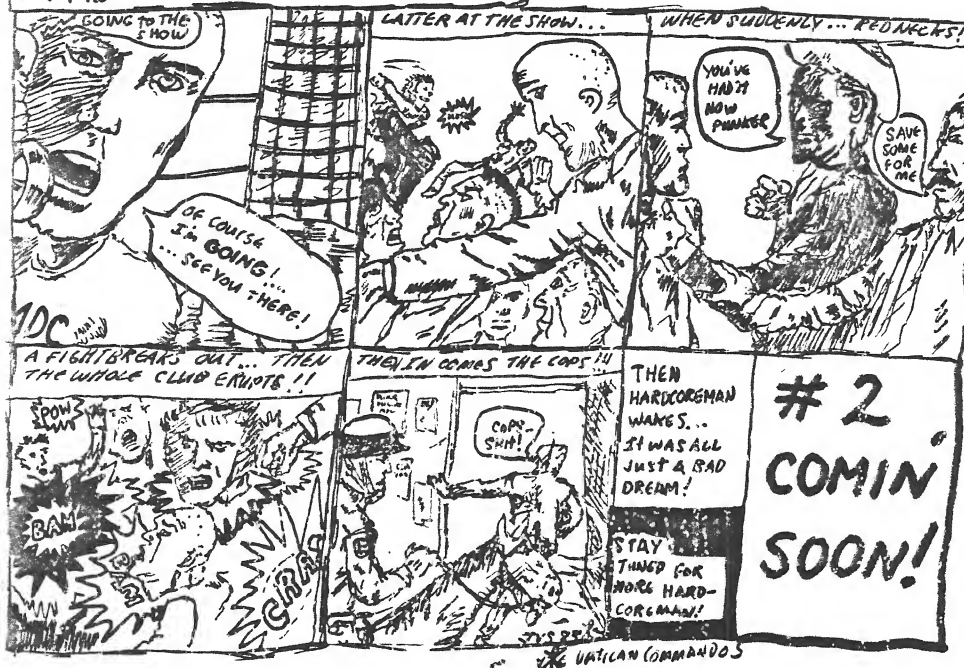
the Mob
new ep out now
SAT. 1

A BENEFIT FOR THE "VANCOUVER FIVE"
SAT. AUG 13th
SONIC YOUTH
VIRUS
KOD
MISGUIDED
800
CHARAS NEW ASSEMBLY HALL

THE ANTHRA
FU'S
MISGUIDED
VIOLENT CHILDREN

ON, NO!
THE INCREDIBLE DICKIE
AND
SEIZ
AT T
ANT
Mon.
\$5
An Asa L

HARDCOREMAN IN "THE DREAM" #1



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 - *A DIET FOR THE WORMS (NEWEST ISM LP) \$6.99
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☐ I Think I Love You/A7

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☐ 10% discount with nude polaroids.

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☐ ISM T-SHIRTS
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records

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Overseas: \$5 surface, \$9 airmail

STORES-LET'S DEAL DIRECT!

WE'RE
NOT A
BAND!!
WE'RE third
Uncle
TAPE OUT
SOON
SHOWS TO BE
ANNOUNCED

THE SKEPTIX

The Skeptix were the brain child of Fish the groups guitarist who decided one day at school to start a group, so with this thought in mind he went round to see his mate Chig. After hours of gentle persuasion he convinced Chig to become his groups drummer. Now all they needed was a bassist and vocalist, two young men were recruited unfortunately the vocalist just didn't fit in, enter one Snotty.

Snotty had previously been the groups manager but due to nicking the other's fox's glacier mints he was forced to become the Skeptix's vocalist. Before they started gigging they got rid of the bass player enter one 'Ush', with the line up of Snotty, Fish, Chig and Ush they started to gig and have built up a large following in Stoke.

The Skeptix have released 2 ep's (3 if you count The Kids are United ep on Rock-O-Rama Records, which is a split ep with German group O.H.L.). The 2 British releases are "Routine Machine/ Curfew" which sold 2,300, which wasn't bad considering only 2,250 had been made and "Peace Force" ep which contains Scarred for Life / Born to Lose, Peace Force both releases are on the Zenon record

label. The Skeptix have also released an LP titled "So the Youth" which was released on the German label Rock-O-Rama and which also got 3 stars from John opposition of Sounds.

YOUR FIRST SINGLE "ROUTINE MACHINE" SEEMED TO TAKE A LONG TIME BEFORE IT STARTED TO SELL WELL, WERE YOU EVER WORRIED IT WOULDN'T SELL, HOW MANY DID IT SELL?

We sold 2,300 copies which wasn't bad, considering we only had 2,250 made. We didn't expect it to sell brill - we were suprised to see it in the punk charts because we had not had any decent publicity (we still haven't yet). It wasn't advertised either due to lack of sense from Zenon(dig,dig).

You See and Hear

**VOCALS
SNOTTY**



YOU SIGNED A JOINT DEAL WITH ZENON (NEON) & ROCK O RAMA. WHAT ARE THE GERMAN COMPANY LIKE?
Herbie who runs RCR is a brill bloke When we were over in Germany he paid for all our food and most of the ale. The deal isn't exactly a joint deal, we are still signed to Zenon but the Lp (and new live ep) will all be financed by Rock O Rama and therefore t'will be imported stuff.

DID YOU PLAY ANY GIGS IN GERMANY, WHAT WAS THE RECEPTION LIKE?

We did a festival in Cologne with the Insane and 5 German bands. There was between 1,500 and 2,000 people there. The reception off the people was remarkable considering we didn't hit the stage until 4-30 am on Sunday morning

ROUTINE MACHINE

I live my life in the same routine
waiting times are only dreams
at the edge no hope of survival
body help cause I'm suicidal
machine give me a break
machine you've got to give and ta
machine am I understood
up before I spill my blood.
I hate being bored
I hate being disarmed and ignored,
I hate my life
with the blade of a knife.



THE SKEPTIX, whose album is i
the punk charts and are appea
at the punk festival at Ranc
Mortuary a live weekend, rele
their "Peace Force" EP on Z
Records (through Bullseye)
of
to Lose
it is The
ent to
air fire,
potent
stic.
re gems
ours of
east
time
re are
Skeptix
ill
mpetus.
ROB
CHIG

one
to rem an expense
le you too will be in no
hat the Germans must h
ng through this. So I half bad
ost enjoyable a three or four minutes
we heard since the burlesque
were drunk since the burlesque
agely poses his funds
excitement
THE EN

THE SKEPTIX

ANY GERMAN GROUPS WORTH LOOKING OUT FOR ?

Yes. O.H.L, who are touring England with us and the Insane B.trung, ChaosZ, Cotzbrekken and Ruhm.

YOU SEEM TO BE A IMAGE TYPE GROUP
DO YOU THINK THIS IS IMPORTANT ?

No - we're just scruffy cunts.
The only reason my hair weren't all over the place woz cos it wasn't windy. We wear leather gear and studs, but tell me who doesn't. One last thing on clothes, it's cheaper to nick a pair of jeans off somebodies washing line and bleach 'em than buy a pair of £18 wranglers.

SNOTTY- vocals.

WERE YOU PLEASED WITH THE LP.
WHY'D YOU ONLY GET 2 DAYS TO RECORD IT ?

No we're not pleased with the production and overall sound. We would have liked longer to do the LP, and also would have liked to use our Decent(marshall) English amps.

We only got 2 days to record it because of a cheap rate ferry pass which our company got us.

DO YOU THINK YOU'LL BE ABLE TO HOLD ONTO THIS LINE UP OR DO YOU SEE POSSIBLE "DIFFERENCES" APPEARING ?

We are staying the same, anybody who drops out will get severely kicked to death. No I don't think anyone will drop out, cos we are all very good mates.

WHAT ARE THE GROUPS FUTURE PLANS ?

We have a UK tour just being arranged by "yours truly" and are hoping to play Edinburgh. We wanna tour Europe about a month after the UK tour finishes. We've got 2 tracks on the Bollox to the Conada LP a new live ep, a live video, a new British single and a live LP 12 tracks.

SKEPTIX are
Snotty vocals
Fish guitar
Chig Drums
Ush bass.

Moe Hawk Sez..



CHECK OUT THIS SHIT FROM BCT

B.C.T. #1
FIRST STRIKE
CLITBOYS, FUTURE RUINS,
VIOLATION, SKOUNDRELLZ,
VATICAN COMMANDOS,
POISON CENTER, EAT THE RICH &
CULTURAL BREAKTHROUGH.
MR. EPP

B.C.T. #3
EAT ME
WHITE FLAG,
K-FLAG, WALL FLOWERS,
SOLUTION MORTAL (MEX.)
KILLROY, NO RESPONSE,
CORRUPTED SERVICE &
DERANGED DICTION

B.C.T. #2
MUSIC ON FIRE
5th BRACCIO,
RAW POWER,
WRETCHED,
INDIGESTE
STAZIONE SUICIDA,
CRASH BOX, & RAPRESAGLIA
B.C.T. #4
AWHHH.....
CHELSEA HOTEL,
DARK RIDE, NABAT,
PEGGIO PUNK, NOT MOVING,
SHOCKING T.Y. and
much more all
ITALIAN

Each w/ booklet

BAD COMPILATION
TAPES
P.O. Box 16205
SAN DIEGO, CA. 92116

WOW!
FUN!!



MATERIAL
CONTAINED
MAY OFFEND OR
KILL YOU

we invite Any
H.C. Bands
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A TAPE FOR
UPCOMING
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OR WRITE
FOR INFO

ALL THE TAPES ARE ON
60 MINUTE TDK-D60s
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RAW POWER TAPE FOR
ONLY \$3.50

WE MEAN THE ITALIAN HARD
CORE BAND, NOT THE 1984
POP ALBUM. OUT JAM



TAPES #2
AND 4 ARE
100% ITALIAN.

YOU MAY
NOT UNDER-
STAND A
SINGLE
WORD.

UNLESS YOU
SPEAK
ITALIAN-
TRANSLATIONS

Dan L. '83

THE MOB

NEW
35 SONG
E.P.
OUT
NOW

1) REVOLUTION
3) UNITY LIVES ON
FORWARD
MOB STYLE
RECORDS

SEND
\$3.00
PPD, x0

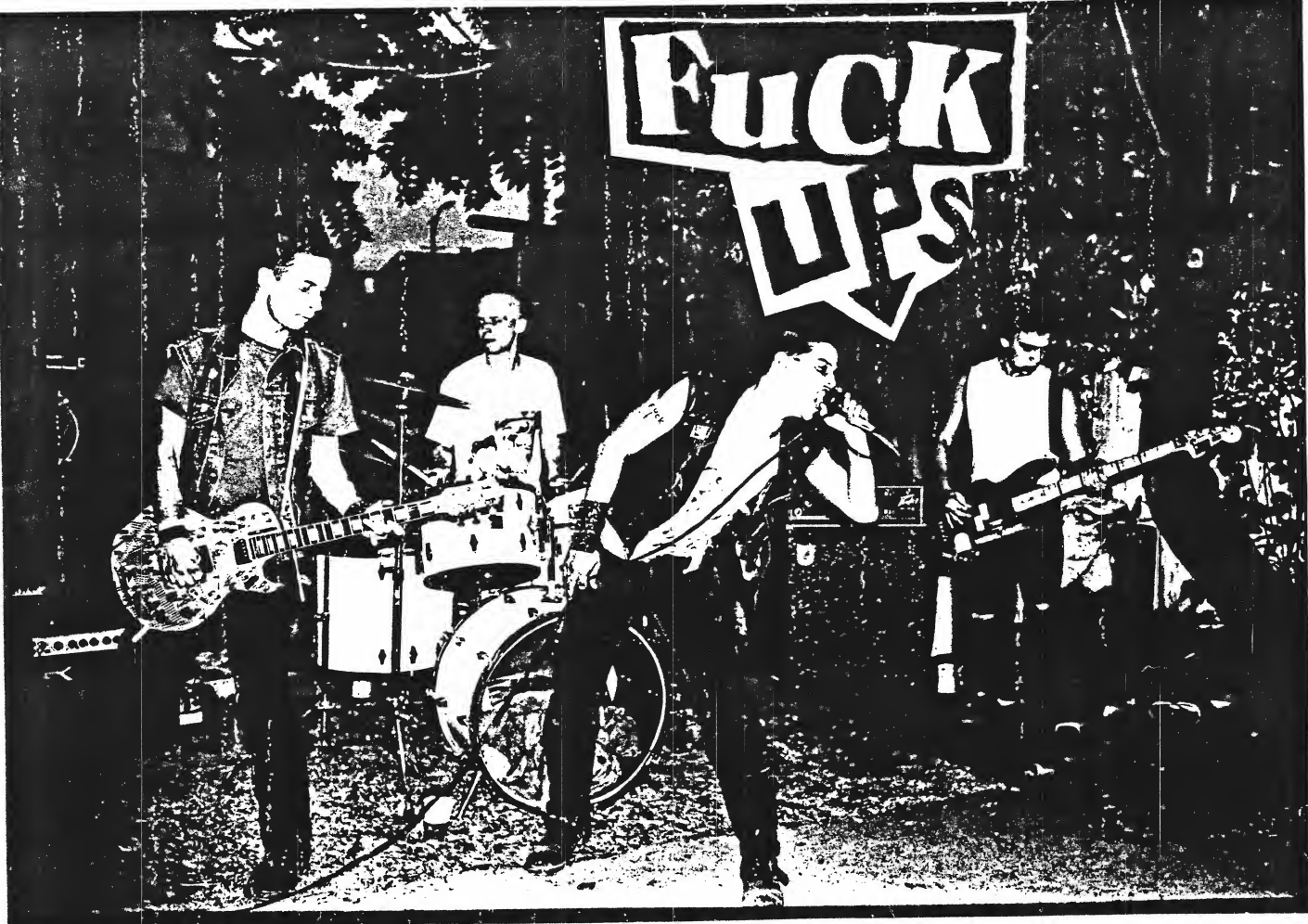
JACK
FLANAGAN
ALSO
by the
MOB
UPSET THE
SYSTEM
& Save 66

246-14 54th Ave
Douglaston, N.Y.
USA 11362



NO CONTROL





THE FUCK-UPS

IN SAN JOSE AUGUST 6 1983
PHOTO BY TIM TONOOKA

TWO OF THE GUYS IN THIS BAND ARE
FROM NEW YORK, GUITARIST + BASSIST,
EXCEPT IN THIS PIC IS GUITARIST FROM
VERBAL ABUSE SUBSTITUTING ON BASS
FOR THE FUCK-UPS.

JOE DIRT, THE FUCK-UPS
COOL BOYS, SAN FRANCISCO
PHOTO BY TIM TONOOKA
A GUY FROM NEW YORK



VERBAL ABUSE Ramones Get Abused!

CITY
beat

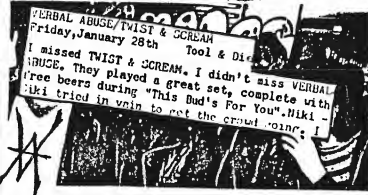
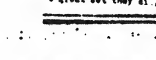
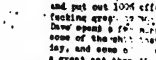
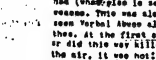
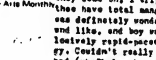
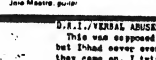
READ
NYHC

BY KATHERINE SPIELMANN June 1983 Number 4



VERBAL ABUSE

Verbal Abuse



Good Old Ramones. We haven't had a lot of fun yet.

late-breaking irony, however, DeeDee Ramones emerged as a fan of the Fuckups. [Note: The first questions asked by City Beat, were answered by Beat of Verbal Abuse and by DeeDee of the Ramones, except as noted. The second set of questions, asked by Beat and others, were answered by DeeDee Ramones.]

IN YOUR MINDS, WHAT KIND OF BAND ARE YOU?

Verbal Abuse: We are more of a fun-type band than MDC or the D.O. - not political. We are also a band with a 10-year gap range, so we fight a lot.

DeeDee Ramones: We didn't change. We never changed. On End of the Century and Pleasant Dreams, it was our production that changed.

WHAT BANDS DO YOU LIKE?

Verbal Abuse: I like the Freeze, Living Abortions, Angry Samoans and U2. Ramones: Punk bands like the U2, Violence, The Mob, The Fuckups, The Young & the Rubie, and the D.O. Of course, I don't only like punk bands. I love to read his new LP in great, like he used to sound, I admire him, too. He won't tour. He won't make it.

WHAT'S YOUR IDEA OF A SETBACK?

Verbal Abuse: Band members getting sick. The others all had strep throat recently. We played Santa Cruz, followed by Tool & Die had the next night. I threw out Nick's throat, and now he has to rest for weeks. I go crazy being in perfect health and not being able to play.

WHAT DO YOU WANT?

Verbal Abuse: We want to find a bridge between punk this is so fast and rock 'n' roll. If music goes too fast, like D.O. (from Houston) does sometimes, or MDC, it's not what you can't dance, you can't stand, you can't sweat.

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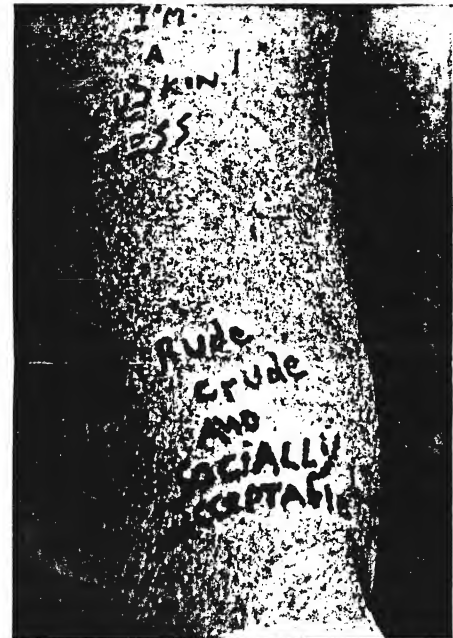
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THE FUCK-UPS

JORDI PICK-UPS GUITARIST'S
FATHOM AN ARM



Also is Theo, former vocalist
TWIST AND SCREAM



URBAN ASSAULT

MAIRE DAGGER
URBAN ASSAULT

THE FUCK-UPS

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in LA

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AND
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NICE AND LOUD

Nice and Loud Release Party

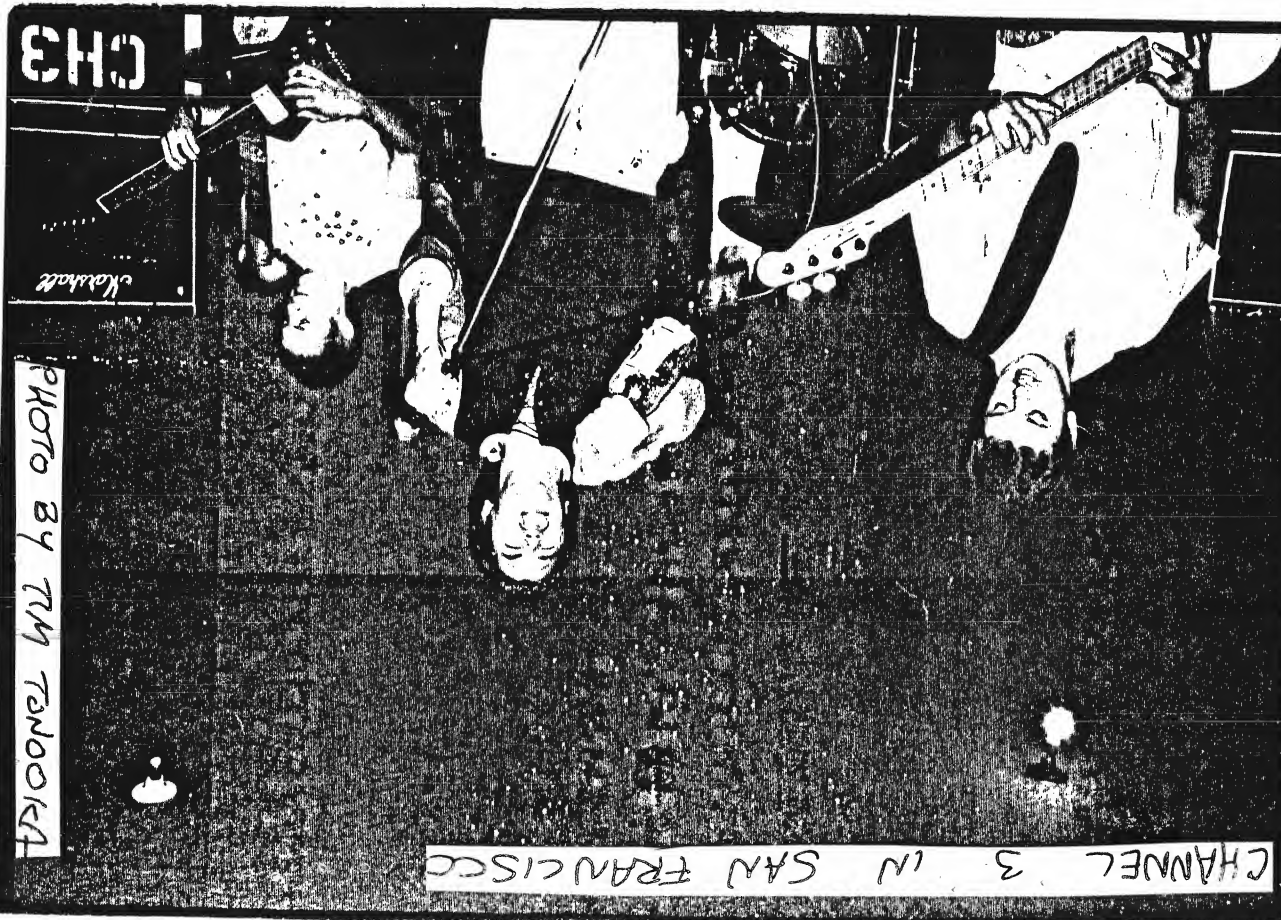
I'm glad to announce the release of Big City Record's second compilation and third record release entitled "Nice and Loud". The record features 3 bands from New York; No Control, Disorderly Conduct, and Ultra Violence on one side, and 3 Connecticut bands; Reflex From Pain, Vatican Commandos, and CIA on the other side. The day the record was released, No Control, Ultra Violence, and CIA played a CBGB matinee. To me this was the Nice and Loud party!

I got to the show at 2:30 and it didn't get on the way until 3:30, so I had lots of time to talk about the record with the bands. We partied Bodega style; beer and herb. I had brought with me all the copies of their of the record and gave them out to all of the bands, except Disorderly Conduct, who met with me the previous night at their A7 gig. Also, Jim from Vatican Commandos came down from CT to pick up their records. Only Reflex From Pain didn't receive theirs in person.

I entered CBGB and never left from start to finish. No Control busted it first with their new line up. Billy Psycho pounds the shit out of his drums! They played "Johnny" within the first few songs, and all of their other songs, including some Killer Instinct tunes. Ultra Violence were up next who weren't quite up to par with how they usually sound. They were too sloppy. I've seen this band play 10 times better than this, even in the studio. The height of their set was when Tony, the singer, started telling jokes while the rest of the band jammed to Match Game (the TV show). The greatest disappointment was not hearing "No Help from Above" because of CBGB pulling the plug on them. CIA came on last. Top ranking Connecticut hardcore. They played a great set and I knew every song. (?) Bones even dedicated "I Hate the Radio to me/Big City. What a guy!

All in all a great show, and a great record. I think the bands agree. It was alot of fun, and I hope to do it again sometime. Speaking of doing it again, there will be a Nice and Loud benefit for all of the bands on the record. Hopefully a show at Anthrax in Connecticut, and one, who knows where, in New York City. All six bands will be on the bill so it should be a terrific show. We need your help so write in if you have any suggestions. Write me for information pertaining to this.

Javi Savage



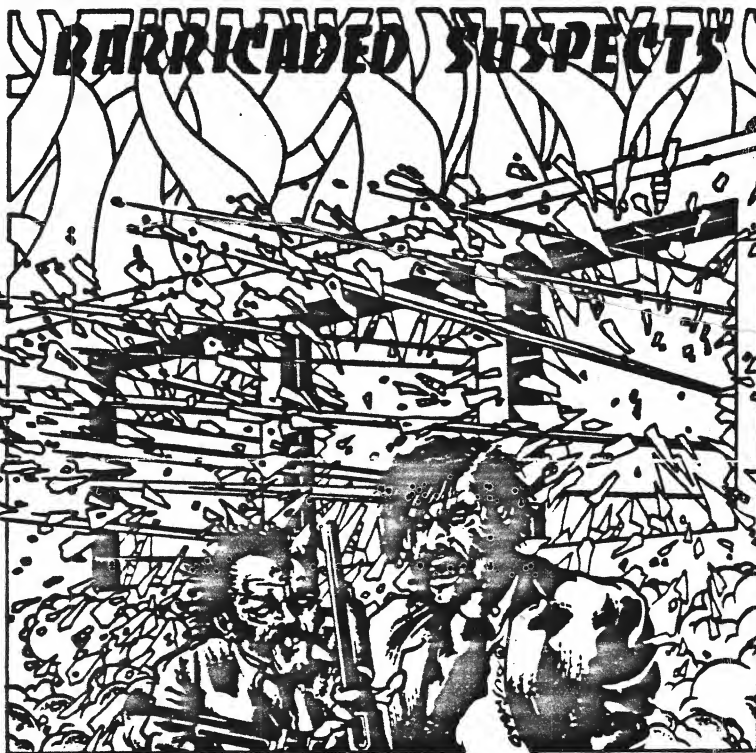
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S.U.M.

Septic Death

Vision / Decay

Perry IOWA
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Earth
La Verne CA
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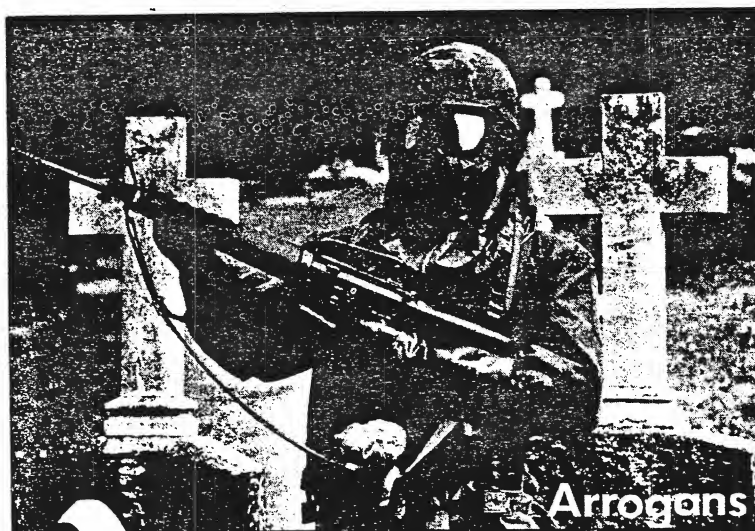
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BIG CITY INTERVIEW

NAME OF BAND Armed Citizens

MEMBERS NAMES AND INSTRUMENTS Chris Colon-Vocals, Richie Malice-Guitar, Pierre Vudrag-bass, Gregg Ragonese-Drums

BRIEF HISTORY (Personel Changes, etc..) There is a change in the line-up. Our new Drummer is Gregg instead of Guzy. We're getting bigger in Conneticut, and we were sent a piece of mail from a punk-fan in Italy. His name is Sergio Milani. We'll have an ~~dbl~~ LP in about -

DISCOGRAPHY THRILLOF ITALY (E.C.A.T.P) MAKE SENSE E.P. | six months time.

PLACES YOU PLAYED Heckle and Jeckles, A-7, CBGB, JC Bruno,

WHEN DID YOU START June 1982 (August 7th was our first gig)

THE BANDS FAVORITE SONG Motorhead, Black Sabbath, MDC, Minor threat

INFLUENCES Make Sense The Damned, The Ramones

FAVORITE NEW YORK BAND Armed CITIZENS - MAJOR CONFLICT

ANY ENEMYS? KKK, THE MAFIA. WELFARE, OTHERS GO UNNAMED

PLANS FOR THE FUTURE GET RICH, KILL BOY GEORGE

NAME OF BAND ULTRA VIOLENCE

MEMBERS NAMES AND INSTRUMENTS Tony VOCALS, DAVID* GITS CHARLIE- DRUMS and Tommy-DRUMS

BRIEF HISTORY (Personel Changes, etc..) WEVE BEEN A N.Y.H.C BAND FOR CLOSE TO FIVE YEARS NOW. OUR FIRST SINGER WAS SCRATCH. WE LOST KURT (OUR GUITARIST) LAST YEAR DAVE REPLACED SCRATCH WHILE KURT WAS IN THE BAND. WHEN KURT LEFT. HE (DAVE) MOVED TO GUITAR. AND TONY BECAME OUR SINGER. THATS IT.

DISCOGRAPHY I DONT WANNA WORK (BIG CITY Aint too pretty comp)

PLACES YOU PLAYED NEW YORK, NEW JERSEY, PITTSBURGH AND CONNECTICUT.

WHEN DID YOU START 1981

THE BANDS FAVORITE SONG EAT

INFLUENCES HARDCORE-HEAVY METAL (MOTORHEAD, VOID, BLACK FLAG)

FAVORITE NEW YORK BAND ULTRA VIOLENCE - MURPHY'S LAW

ANY ENEMYS? LOTS! ONLY JOKING, WE LOVE EVERYBODY.

PLANS FOR THE FUTURE PUTTING OUT OUR 12" AND GOING ON TOUR.

INTERVIEW

INTERVIEW

RECORD REVIEWS BY JAVI. COMPS. ↓

(FROM NEW YORK AND CONNECTICUT)
XENOSTIC FRONT - IN HEART OF THE BIG CITY
COMES A GREAT THRASH 7" WITH LOTS OF
FAST-SHORT SONGS ON IT. DONT MISS OUT!
MOB STEP FORWARD (E.P. WANTED BLOOD)
WITH HEAVY LYRICS. THREE MOSHERS
ARTLESS 3/6. CALLIN ARTLESS ARE GREAT!
GARAGE THRASHERS. MYKE IS A COOL
SINGER AND LYRICIST. GG. SINGS THE
USUAL STUFF (DRINKING, FIGHTING + FUCKING)
DEAD VIRGINS "FOUR" RARE CAPITAL HILL IS
DECENT BUT... THE OTHER THREE DONT CUT
HOSE "99 E.P." THEY DO A FUNNY THRASH HERE.
SOME NOISE (AS USUAL!) NICE LABEL AND SLEEVE.
VATICAN COMMANDOS JUST A FRISBEE... NO
AT ALL TRUE. THIS IS GREAT. COOL SONGS,
COOL LYRICS. GOOD HUMOR TOO. JIM PLAYS
A SLICK FARMER SAYS. CRUCIAL MOOS!
MISFITS EARTH AD. WOLFS BLOOD. WELL, THIS
MIGHT NOT BE BECAUSE OF ROBO REPLACING
GOODY (BUSY W/DATE) BUT THIS IS TERRIFIC
THRASH. MIXES OF MINOR THRASH PLUS GLENN DE
MUSICIANSHIP MAKE THIS AN EXPENSIVE ALBUM TOO.
BAD THE BAND CALLED IT QUITS A FEW MONTHS
ISM. "DIET FOR WORK" THIS IS COOL AS EVER.
OTHER ISM SONGS. THEY REMIND ME OF THE DICKIE'S
A LITTLE. JIM'S VOCALS CAN NOT BE COPIED THO.
A LOT OF NEW TUNES PLUS OLD ONES. GOOD JOB!!!
Nihilistics - THIS ALBUM IS CRUCIAL...
GOOD JOB! I WANT TO HEAR IT AGAIN + AGAIN.
THIS 2ND RELEASE (BY THE MOST UNCOMPARING
BAND EVER) IS PRETTY GOOD. THESE LI
BOYS WORKED HARD ON THIS. I COULD
TELL. CHECK IT OUT. BUT TRY TO GET
A FRIENDS COPY FIRST. IT COST ME \$7.00.

★ TAPES! ★

THRASHERS "SKATE ROCK" VOL. ONE
THIS CLOSE TO AN HOUR CASSETTE
IS GREAT! LOS OLVIDOS SEEMS
TO BE THE BEST HERE. J.F. & A
AND THE BIG BOYS DO ONE EACH.
AND A DOZEN OTHER SONGS BY
SKATE BANDS FROM THE WEST. BUY!!!

12" DISCS

7" PLATES

STAINS FINALLY OUT ON S.S.T. A
L.P. BY CALIFORNIA'S GREAT PUNK
BAND. CONSTANTLY PLAYING ON
BY TURNABLE EVERY DAY. 45 RPM
MINUTEMEN "BUZZ OR HOWL"
MAN THEY WRITE MORE SONGS
THAN ANY BAND. FOR YEARS IVE
SEEN THEM ON MOSTLY EVERY
COMPILATION IN CA. KEEP IT UP!
HUSKER DU "METAL CIRCUS" WHAT
A RECORD. THIS 45 IS KINDA MOKA
BUT JUST LIKE LANDSCAPE THEY
CAN PLAY LIKE NOBODY ELSE.
PROLETARIAT "SOMA HOLIDAY"
A BOSTON BAND THATS NOT THRASH!
THEY PLAY PEACEFUL PUNK THAT
STICKS IN YOUR HEAD FOR DAYS.
ONCE A TRIBE NO LOVE LOST. PRETTY
HARD PUNK IN THE CRASS TRADITION.
ELEVEN SONGS. FROM CORUS CHRIST
RUDIMONTY PUNK! DEATH CHURCH A
GREAT L.P. A BIT MELLOWER THAN
THE LAST. BUT NUTHIN COMPARES
TO THE FIRST OR FAROE. CRUCIAL!

NAU MAUS "FACTS OF WAR" THIS IS
MORE LIKE IT. A GREAT ENGLISH
HARDCORE RECORD. FIVE BASHERS,
THAT DONT LET UP. CHECK IT OUT!
ANTI SYSTEM "DEFENCE OF DA REALM"
MORE ENGLISH PUNK ROCK ON
PAX. SIGNS OF CRASS, BUT HARDER!

D.Y.S. (DEPARTMENT OF YOUTH SERVICES)
"BROTHERHOOD" DESTROYS! THIS IS
INTENSE. LEAVES OTHER X-
CLAIM RECORDING ARTISTS IN
THE DUST. CRUCIALLY CRUCIAL!!
F.U.s "MY AMERICA" ROCKS AND
RIPS AT POINTS. KILL FOR DE...
I FEEL IS MUCH BETTER. WELL,
MAYBE NEXT TIME GUYS!
JERRY'S KIDS "IS THIS MY WORLD"
THEIR FIRST RELEASE REALLY
SHREDS TO DUST. THE SLOWER
SONGS ARE JUST AS GOOD AS
THE INSANE THRASHERS. A
REAL GIFT OF JOY. THANKS B.C!
(ALL THREE OF THE ABOVE RECORDS
ARE ON THE X-CLAIM LABEL.)
FREEZE "LAND OF THE LOST" A
12" (NOT ON X-CLAIM) THIS TIME
AROUND. (THEIR THIRD RELEASE)
A GREAT JOB! LIKE JERRY'S
KIDS ITS WORTH IT ALL AROUND.
WHITECROSS "WHAT'S GOING ON"

MORE THRASH (NOT FROM BOSTON)
FROM THEIR VIRGINIAN PUNKS.
THE FULL LENGTH ALBUM IS WELL,
KINDA BORING. BUT THE 7" RULES.
SOCIAL DISTORTION "MOMMY! I'M BORN"
THIS IS THE BEST PUNK RECORD
OF 1983 WHAT STYLE THESE
GUYS GOT. NUTHIN CAN BEAT THE BEST.
GET THIS RECORD IF ANYTHING. GO!
CREWD "GATHER ROUND" GOOD LA.
PUNK ROCK. 12 THIS RECORD IS
UNPLAYABLE. BUT NOT FROM THE
MUSIC. A DEMONIC DRAWING POSSESSES
ONE SIDE. LEAVING IT PLAYLESS.
THE OTHER SIDE PLAYS HARD!!!
SECRET HATE "VEGETABLE DANCING" A
NEW ALLIANCE 12" THAT REALLY
MOVES ME. SOME PUNK THRASH
AND EVEN REGGAE. CHECK
IT OUT (AND HELL COMES VOL. 1+2).

IRONEONE IS THIS THE SAME BAND ON THOSE
COMPLICATIONS? THIS UPSTART RECORD IS
VERY DIVERSIFIED. SERIOUS LYRICS FILL THE
RECORD WITH VIEWS OF RELIGIONS, LIFE
AND VARIOUS OTHER THINGS. POLITICAL LEADS
BONAFIDE C.I. IS HERE. SORT OF THRASH METAL
EFFIGIES "WOLF DAM MACHINE" GREAT TITLE
CUT. JUST LIKE BOOMING - ITS INTENSE!
REJECTORS/ACCUSED - TOO MUCH TOO SOON
I CANT HEAR THE WHOLE RECORD AT ONE
TIME. BOOMING INSOLUBLE TO SAY (S.O.S)
CIRCLE JERKS "GOLDEN SHOWER" OF HTI "O.K."
ANOTHER ONE (THIS MAKES 3) AND ITS AS
GOOD AS THE PREVIOUS ONES. EXCEPT
THE TITLE CUT. THAT WE CAN DO WITH OUT.
J.F.A. "VALLEY OF THE YAKS" THIS 45 12"
MOSHER, SURFS. YOU NAME IT. ITS HERE.
DISCHARGE "WARNING" HEAVY METAL
WATCHOUT. THIS REALLY ROCKS HARD. I
REALLY LIKE IT. I HEARD IT 100 TIMES!
BLACK MARKET BABY "SENSELESS OFFICINGS"
NICE NICE THAN THE FIRST RELEASE. NICE
PUNK ROCK, THRASH, O.I! AND LOTS MORE!
D.I. SOUNTS OF LIKE ADOLESCENTS VS SOCIAL D.
BUT A LITTLE SLOWER. CERTAIN TUNES NOVELTY.
ANTI "DORY THE SYSTEM" THIS BURNS AWAY THE
LAST ALBUM OF THOSE. MUCH MORE THRASH
ORIENTED. WHATEVER YOU DOING KEEP IT UP!
RUTHLESS SURFERS REAL DIFFERENT MUSIC
BUT SOME HARDCORE CHORDS HERE AND THERE BUT
MOST OF IT IS REALLY NICE AT TIMES.
JAM "SNAP WHAT A BEST OF CRACK" ALL
THE OLDIES ARE HERE. THE CITY TO BEAT
EVERYBODY! YOU'LL ENJOY THIS RECORD THE BEST.

WHO "FAITH OF LOVE" DAYS OF OLD REGGAE
TUNES. INCLUDING JOHN MCDONALD. MANY RIVERS. BUY!
IT REALLY SOUNDS GREAT. THE SINGER IS
FANTASTIC. HE MAKES EVERY SONG A
LITTLE MORE EASIER TO LISTEN TO.
EVEN WHEN THEY PLAY A DISCO -
BEAT IT STILL SOUNDS LIKE A
"REGGAE BECAUSE OF THE SINGING
RED RED NINE" BUSTS. TRY IT YOU'LL LIKE IT.

7-SECONDS "COUNTED FOR LIFE" THE SECOND
SINGLE SHOWS IMPROVEMENT. SIGNS OF
MINOR THRASH HERE AND THERE. THE LYRICS
ARE STILL THE SAME. KEVIN DROPS GUITAR
AND STICKS TO JUST SINGING. GREAT E.P.
M.D.C. "MULTI DEPTH CORP" INSANE THRASH
(ALMOST NOISE) AND HEAVY LYRICS BY
EX-STAINS. MORE POLITICAL THAN THE LAST.
PRODUCED BY NEW YORK'S OWN JERRY WILLIAMS.
G.I. "MAKE AN EFFORT" MORE THRASH AND GOOD
CHORUSES DO THIS RECORD MICE. BRIAN B.
(X-MANOR BROTHER) PLAYS GITS. D.F. VERSION OF SHEEP
REBEL TUBS. GOOD E.P. WITH ALL THIR HITS
TOO BAD THE SOUND QUALITY IS SO LOW.
CAPITAL PUNISHMENT 3 THRASHERS AND ONE SLOW.
5 MINUTE SONG ABOUT J. PETER. GOOD BOYS!
NEGATIVE ELEMENT GOOD PUNK RECORD! HAS
ITS MOMENTS BUT NUTHIN SPECIAL. BRAVAKANS
MECHTMECH I LOVE THIS BAND! ORIGINAL
HARDCORE (IF THERE IS SUCH THING) WITH STYLE
NOTED WHERE FLIPPER LEFT OFF THESE GUYS
TOOK OVER. THEY MAKE NOISE SEEM MORE LUSTY
ABLE FOR ME

P.O.A. (BENEFIT SINGLE)
"RIGHT TO BE WILD" 45. 2
GREAT D.O.A CUTS ONE NEW
ONE "BURN IT DOWN" AND
"FUCK YOU (OLD SUBHUMAN SONG)
SOUND PRODUCTION IS GRADE A.
I HOPE IT DOES WELL FOR THE
THE FIVE PRISONERS. BUY
IT ITS A GOOD CAUSE. PMA
ON C.D. SUNDOWN THANK JOEY
IRON CROSS HATED + PROUD THIS
3 SONG E.P. (PROD LYLE MINOR THRASH)
IS BOSS. A ENGLISH KINA OF
STYLE. JUST LIKE THE SKIN HEAD
GLORY E.P. ITS EQUAL IN RANK
STATE "NO ILLUSIONS" WHAT
A BAND. AND FROM ANN ARBOR
MI. VOCALS AS HARD AS HR.
III THE MUSIC IS TOTAL MOSH.
HIGHLY RECOMMENDED. *****
PEACE CORPSE GREAT E.P. A
C.A.H.C. BAND ON TOXIC SHOCK
RECORDS. MORE PUNK THAN
THRASH. BUT ITS HARD AT TIMES.
HUMAN THERAPY ANOTHER GOOD
PUNK 7" I LIKE HEARING OTHER
THINGS THAN THE S.O. THRASH
SONGS THAT YOU CAN GET TO KNOW
EMPTY RITUALS TWO SONG E.P.
I SORRY TO SAY BUT I DONT
LIKE THIS TOO MUCH. ITS NOT
MOVING ME OUT OF MY CHAIR
BOOMING. IM SO TIRED
PREVARICATORS "NO KIDDING" A
GREAT PUNK ROCK RECORD. NO
THRASH HERE BUT AT LEAST IT
MOVES ME OUT OF MY CHAIR
THE LATERNAL "SUBTERRANEAN
ARKANSAW MAN" RECORDS
PRESIDENT DREAMS
TOTALLY UNLISTENABLE 7" I
HEARD THEM ONCE. THAT WAS ENOUGH

DEMO

SEIZURE A GREAT NEW BAND FROM CT.
THEY MOSH, THRASH AND BASICALLY PLAY
GOOD OLD PUNK ROCK. THE RHYTHM IS
PACIFUL WITHOUT BEING REPETITIOUS.
THE SINGING (HORSE AND HORSE) SOUNDS
LIKE FENNY (URBAN WASTE) SORT OF.
BUT WHEN THE MUSIC COMBINES IT RULES!
EARTH DIES BURNING - VERY WEIRD MUSIC.
NO DUBSTEP, ALL KEYBOARDS MAKES THIS
HARD FOR ME TO HEAR. SO I WONT. SORRY!
BLACK LIE. DA BRUNX OWN HEAVENLY BAND.
MUSIC WISE ITS JAMAICAN STYLE. CARL +
TONY (CAN BE CALLED FAME) WRITE GOOD TUNES.
BUT THE GIRL SINGER GOT TO GO TO BED HARD!
THEY CAN BET SO. OF THE DREAMS IF THEY WANT
ULTRA VIOLENCE. AT LAST A GOOD
DEMO FROM THE J. BOYS. NYC IS
WHERE THEY FROM AND DO THEY
PLAY PUNK ROCK. OLD STYLE IS
THERE. GOOD CHORD PROGRESSIONS
AND CHORUSES. "NO ONE RULES" MY
FAVE. A GREAT BAND. V.V. 12" COMING.

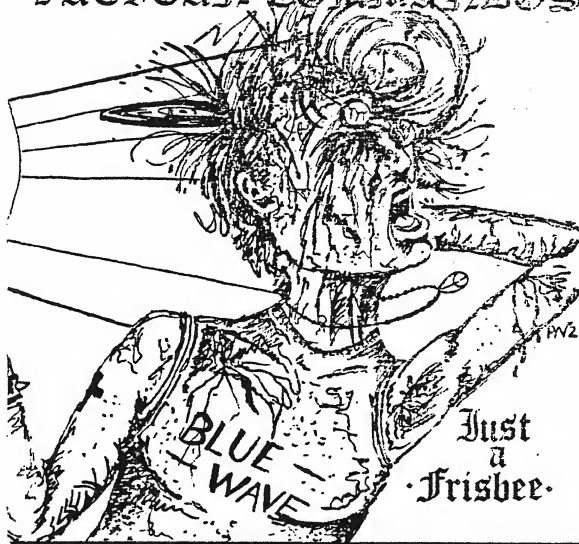
MASTER TAPES VOLUME TWO ZIP
CRUCIAL COMP GUYS! LIKE TWENTY BANDS
ON ONE RECORD BOSS. ITS NOT ALL H.C.
EITHER. SOME ARTCORE HERE + THERE.
VIOLENT APATHY THE BEST HERE AND
OF COURSE YOU GOT ZERO BOYS HERE. BUY
FLYPSIDE VIDEOT #2 ANOTHER BROTHER
VIDEOTAPE. IT EVEN COMES WITH THE
PUPSIDY THEME SONG IN THE INTRODUCTION!
SUPERB! BANDS THIS TIME AROUND ARE:
WHITE FLAG, GSH, 7 SECONDS, I.S.O.S, MINOR
THREAT, B.I. & BOYS, STRETCH MARKS, 100 FLOWERS
BLACK FLAG, GRANT, AUGUST, FIDDLIES!

CONTO EASTERN FRONT VOL. TWO
THANKS FOR STEALING OUR DEA.
ARMED CITIZENS COVER AND THIS
COVER HAVE THE SAME PHOTO ON THE
FRONT. ITS BETTER THAN THE FIRST BECAUSE
OF BANDS LIKE CH-3, WASTED YOUTH, SHAT PAIN,
U.F.A. BOYS, CIRCLE ONE, GREEN LEAF + FARTZ
LIFE IS BORING SO WHY NOT STEAL THIS REC
LOTS OF BANDS AGAIN LIKE THE OTHERS
ONE SIDE IS PUNK THE OTHER SLOWER
NOISE-ART-PUNK TUNES THE GOOD SIDE
FEATURES GERGIMS, MINUTEMEN, RED KROSS
SHAT PAIN, MOD WAR PARE, M.O.D., ANTI
HARRY KARI, SIN 34 - ARTISTIC DECLINE.

COMPS COMPLICATIONS
FOLLOWING TO THE SONGS WERE THE TESTICLES.
PAX RECORDS WANTS YOU TO KNOW THAT GARY
BISHOP IS A SOB PUNK IS NOT DEAD BUT
TO SHOW HIM AND YOU SHOULD KNOW THEY RELEASED
ANOTHER COMP (US IN DISH) AND ASKED FOR HELP
AND REQUESTED THAT THE COMP BE MADE IN THE
CRASS RECORDING STUDIO. THE COMP MAKES IT IN THE
RECORDING HELD IT IN THE FIDELITY RECORDS. PAX RECORDS IS
THE ST. OTHERS ARE: WERE NOT BURNING, ART CORE

COMPLICATIONS
DEMO FROM THE J. BOYS. NYC IS
WHERE THEY FROM AND DO THEY
PLAY PUNK ROCK. OLD STYLE IS
THERE. GOOD CHORD PROGRESSIONS
AND CHORUSES. "NO ONE RULES" MY
FAVE. A GREAT BAND. V.V. 12" COMING.

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SENSE**



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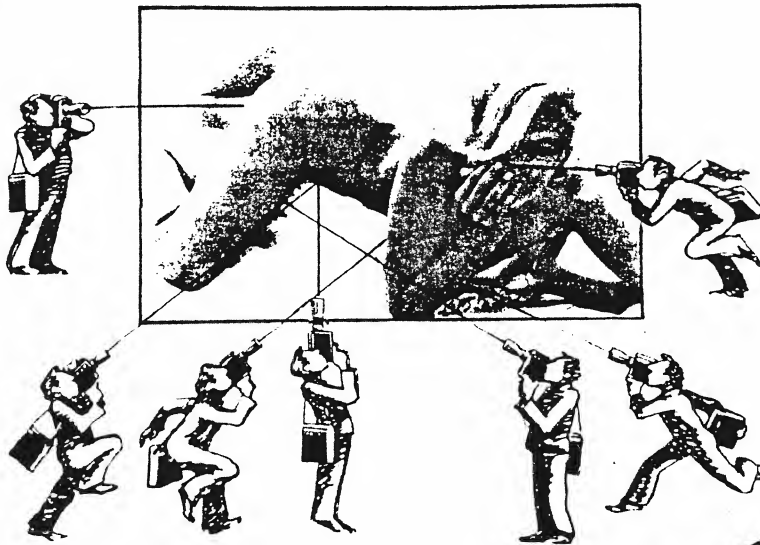
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THE SCUMFUCKS



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TEAR IT UP---CRUCIFY ME---
BREAK THE MOLD---
RAISE THE CURTAIN---
VEITNAM SYNDROME---
BUILD ME A BOMB---
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--IS THIS MY WORLD--

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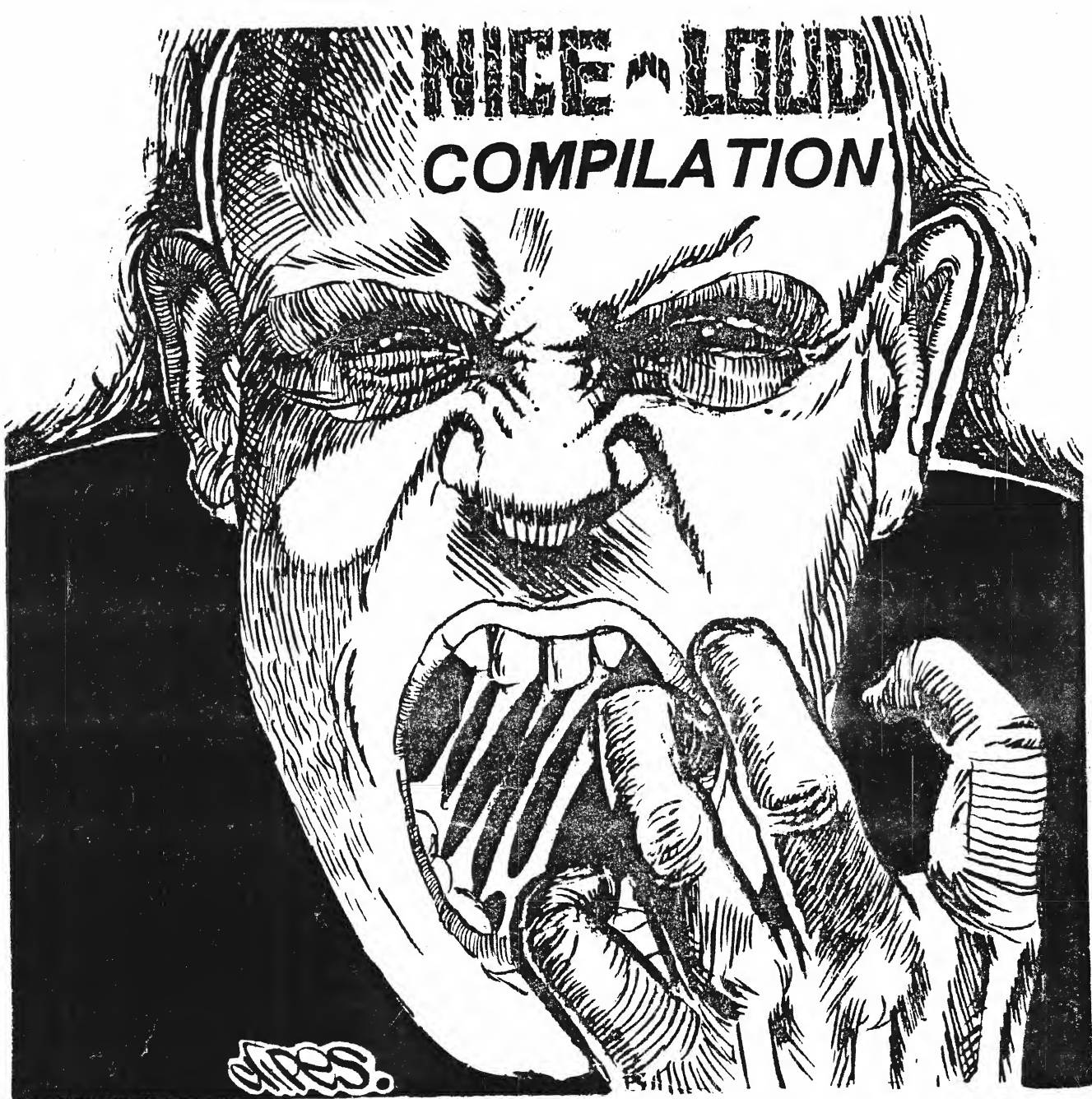
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